

DEZEMBRO

107

C G C C/B \flat

paz do Se - nhor. Des -

107

110

can - sa em Deus. Na paz do Se -

can - sa em Deus. Na paz do Se -

110

D G/D D D/F# G A G/A

113

nhor. Con - fi - a em Seu e -

nhor. Con - fi - a em Seu e -

D Dsus2 D G2 G
E F#

113

116

ter - no a - mor. Des - can - sa em

ter - no a - mor. Des - can - sa em

E A E7 A2 A A G D G
G# B F#

116

119

Deus na paz do Se - nhor.

Deus na paz do Se - nhor.

mf

mf

Two vocal staves in treble clef, key of D major, 4/8 time. The first staff has lyrics "Deus na paz do Se - nhor." and the second staff has "Deus na paz do Se - nhor." Dynamics include *mf* and *mf*. A fermata is placed over the final note of the first staff.

119

D G D/A A D2 Dmaj7(no3)

mf

Piano accompaniment for measures 119-121. Chords are labeled: D, G, D/A, A, D2, Dmaj7(no3). Dynamics include *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand.

122

can - sa des-can -

Des -

mf

mp

Two vocal staves in treble clef, key of D major, 4/8 time. The first staff has lyrics "can - sa des-can -" and the second staff has "Des -". Dynamics include *mf* and *mp*. A fermata is placed over the final note of the first staff.

122

G/D A/D D2 Dmaj7(no3)

mp

Piano accompaniment for measures 122-124. Chords are labeled: G/D, A/D, D2, Dmaj7(no3). Dynamics include *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand.

124 *p*

- ça na paz do Se -

124 *G/D* *A/D* *D2* *Dmaj7(no3)* *G/D* *A/D*

rit.

127

nhor.

127 *D* *D2* *Dmaj7(no3)* *F7(no3)* *G/D*

a tempo

130

Gm/D *D* *G* *A/G* *G* *A* *D2*

poco a poco rit. *rit.*